

# Winter 16

## A Hunter

(a response to 'Autumn 60' by Cornelius Cardew)

- For improvising soloist with ensemble of any size.
- The soloist is also the conductor.
- On soloist's cue, the ensemble should move to any of the 12 boxes. Or continue doing what they are doing. This repeats for the duration of the piece.
- The box in bold ('Soloist's Melody') shouldn't be played by any musician until the soloist has played it.
- The soloist is free to improvise whatever music they wish, but it must feature the 'Soloist's Melody' at some point.
- In addition, the ensemble should collectively label three sections 1, 2 and 3. The soloist may cue these by holding up the appropriate number of fingers. For added fun, the ensemble should pick these sections and not tell the soloist.
- Ending: if an ending doesn't occur naturally, the soloist should make a fist (to end the piece abruptly on the next cue) or hold up 5 fingers (to fade out on the current texture)

*...with the soloist*

Duet

*...or other semitones*

*Tremolo and slide up*

*Continue in a similar manner*

*Whatever pitches fit. Omit some notes sometimes too.*

*Pick a line*

Concert

*Tremolo and slide down*

*Soloist's Melody (expand)*

Silence

*Long sustained tones, vary tuning. Look for beats frequencies.*

*Long sustained tones, vary timbre*

*Play with rest lengths and repetitions. Stick to these notes though.*

*Improvise a texture*

*Pick a line*